Dear Ryan and Curtis,

Janice Aski, Chair of the Arts and Humanities Panel, has looked over the revised proposal for AAAS 2285 that we received this week & has approved the revised submission. The course will now be advanced to the Office of Academic Affairs and then the Office of the University Registrar.

I am including a reminder that the GE assessment plan will need to be implemented each time the course is offered and GE data gathered. After the second offering of the course, the Assessment Panel will ask the Department of AAAS to submit an initial report summarizing GE assessment results of those first two offerings (following the format of sections I and II of the Assessment Report Requirement in Appendix 8 of the ASC Curriculum and Assessment Operations Manual [p. 116] <u>http://asccas.osu.edu/files/ASC\_CurrAssess\_Operations\_Manual.pdf</u>). Our program assistant Danielle Hogle (hogle.12) works very closely with the Assessment Panel and can help with any aspect of the GE assessment process. Janice Aski does recommend that Ryan meet with Danielle (and/or other representatives of the Assessment Panel) before teaching the course to make sure GE data gathering and then reporting happen according to the Panel's expectations.

Please let us know if you have any questions.

Regards, Bernadette

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From: Vankeerbergen, Bernadette
Sent: Tuesday, April 28, 2015 3:43 PM
To: Austin, Curtis J. <austin.288@osu.edu>; Seagraves, Tanina R. <seagraves.25@osu.edu>
Cc: Heysel, Garett <heysel.1@osu.edu>; Aski, Janice <aski.1@osu.edu>
Subject: AAAS 2285

Dear Curtis and Tanina,

On Friday, April 24, the Arts and Humanities Panel of the ASC Curriculum Committee reviewed a new course request for AAAS 2285 (with GE Cultures and Ideas and GE Diversity-Global Studies).

The Panel thought that this is a great course connecting music to culture (truly impressive in its sweep; exposes students to several cultures of the African continent) & the Panel unanimously approved the course with three contingencies, which I here list:

- Please obtain concurrence from School of Music.
- Does this course count in the undergraduate major? If so, check off box on form in curriculum.osu.edu and provide updated curriculum map.
- GE Assessment plan: Embedded questions like the example (identifying the places of origin and musical distinctive features of a given audio example) do not measure the GE expected learning outcomes (ELOs). The questions must be directly related to the ELOs. Similar problem with final essay. What is needed for the essay is a separate rubric that asks for achievement of each of the ELOs, not course content. It is not clear how the observation of discussions in class can be an assessment. Easier to put questions on the course evaluation regarding the students' perceived attainment of each of the ELOs. Class attendance/participation is not linked to successful achievement of each of the ELOs.

I will return the course via curriculum.osu.edu in a minute to enable the Department to address the points above.

Should you have any questions about the feedback above, please feel free to contact Janice Aski (Chair of the Arts and Humanities Panel; cc'd on this message), or me.

My best, Bernadette

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